



DT/Craft/Textiles Curriculum Overview 2024-25



Pathway: Skills for Life

Year	Autumn 1 4 Sep – 25 Oct	Autumn 2 4 Nov- 20 Dec	Spring 1 6 Jan- 14 Feb	Spring 2 24 Feb- 4 Apr	Summer 1 22 Apr- 23 May	Summer 2 2 June- 18 July
7	Simple levers – catapults and cards Baseline assessments.	'All about me' theme Wooden puzzle project- designing for myself.	Mini cushion/key-tag Focus on fabric Simple vegetable printing	Basic sewing stitches Designing emoji key-tags graphics	Our planet – environment project Exploring plastics Looking at recycling of products-3R's	Creating models made from recycled materials for a playground/ perfect gardens
8	Colour project Colour theory and colour study Designing a felt cushion based on the colour project	Exploring fabric– focus on cotton, wool, Making a felt cushion and using the felt pieces for animation	Kandinsky Rhythm Colour and feelings Exploring ideas and images – responses	Design Timeline of instruments- exploring different countries & instruments making instruments from recycled products	Environmental Artists First Nationals-People on the move Designing a print for the tepee-making foam stamps	Triangulations – how can you make shapes stronger? Using tools and materials to construct the tepees-
9	Identity My Strengths. What makes me unique? Symbols –Portraits	Materials Wooden hands CAD /CAM mobiles Weaving within with Dyed fabric	Mural painting Printmaking, spraying Animation work	Making musical instruments. Costume with woven elements	Environmental Artists- tribal and ethnic Patterns and repetition	Clay work / textile work options Designs for interior The Rainbow serpent
10	Equals curriculum Brainstorm ideas-mask research (ICT) Cut outs- play with symmetry	Symmetry research Choose one design and draw the final idea with details	Practical work construct the base Add decoration and test the mask	Interior design project – my perfect bedroom Brainstorm images for a bedroom theme	Plan to make a simple decorative item	Mosaic Tools and processes
11	Exploring design ideas Mood-board of ideas Batik – process and tools	Testing gutta and batik ideas Testing materials and colour combinations	Sewing and embroidery designers sewing tools Exploring sewing machine	Block printing Process and tools A3 final idea with block printing	Heat transfer Tools and techniques Health and safety	Knitting and weaving simple card process Evaluate design ideas
6 TH FORM	Creating games		Product creation : Valentine's Day		Product creation – Summer fair	



DT/Craft/Textiles Curriculum Overview 2024-25



Pathway: Vocational

Year/ Class	Autumn 1 4 Sep – 25 Oct	Autumn 2 4 Nov- 20 Dec	Spring 1 6 Jan- 14 Feb	Spring 2 24 Feb- 4 Apr	Summer 1 22 Apr- 23 May	Summer 2 2 June- 18 July
7	Simple levers – catapults and cards Baseline assessments.	'All about me' theme Wooden puzzle project- designing for myself.	Mini cushion/key-tag Focus on fabric Simple vegetable printing	Basic sewing stitches Designing emoji key-tags graphics	Our planet – environment project Exploring plastics Looking at recycling of products-3R's	Creating models made from recycled materials for a playground/ perfect gardens
8	Colour project Colour theory and colour study Designing a felt cushion based on the colour project	Exploring fabric– focus on cotton, wool, Making a felt cushion and using the felt pieces for animation	Kandinsky Rhythm Colour and feelings Exploring ideas and images – responses	Design Timeline of instruments- exploring different countries & instruments making instruments from recycled products	Environmental Artists First Nationals-People on the move Designing a print for the tepee-making foam stamps	Triangulations – how can you make shapes stronger? Using tools and materials to construct the tepees-
9	Small enterprise project Setting up a business	Team work Designing and making batch produced products	Tree house project Architecture around the world- overcrowding	Construction of structures	Exploring textile pollution Printing techniques	T-shirt printing Preparing designs Recycling fabrics
10	Textiles: focus on Batik Choosing a theme for the sketchbook	Tara Axford Explore three drawing styles. Explore mediums – Ink, pencil, paint	Enquire Select an artist's influence- create responses	Explore Clay Explain tools and the process	Explore printing –use different printing techniques	Experiment with composition and refine use of one medium
11	Textiles City and Guilds Exploring design ideas : Mood-board of ideas Batik – process and tools	Testing gutta and batik ideas Testing materials and colour combinations	Sewing and embroidery designers sewing tools Exploring sewing machine	Printing methods- own choices Process and tools	Heat transfer Tools and techniques Health and safety	Knitting and weaving – Loom work Evaluate design ideas