



# Communication/Deaf Studies Curriculum Overview 2024-25



## Pathway: Skills for Life

(\* parallel with English/similar themes)

Year	Autumn 1 4 <sup>th</sup> Sep – 25 <sup>th</sup> Oct	Autumn 2 4 <sup>th</sup> Nov – 20 <sup>th</sup> Dec	Spring 1 6 <sup>th</sup> Jan- 14 <sup>th</sup> Feb	Spring 2 24 <sup>th</sup> Feb – 4 <sup>th</sup> Apr	Summer 1 22 <sup>nd</sup> Apr- 23 <sup>rd</sup> May	Summer 2 2 <sup>nd</sup> June – 18 <sup>th</sup> July
7	<b>All about me*</b> (My Deaf identity) <b>Focus:</b> Asking and answering WH questions		<b>Being Kind</b> Animation: Being kind and Joy & Heron* <b>Focus:</b> WHERE – WHO- WHAT DO? / NMF	Emotions* / Opposites <b>Focus:</b> NMF Animation: Being Brave	Healthy eating/drinking <b>Focus:</b> Listing and negation/positive	<b>Basic classifiers for everyday things</b> (transport & People)* <b>Focus:</b> Classifiers and pre-labelling
8	<b>Why Clothes and Hats are important</b> Book: Hats of the world <b>Focus:</b> Placement and referent Trip: Museum		<b>People who help us</b> Visit to local police station	<b>The World of Colour</b> What does colour mean?	<b>All About Teeth</b> Book: What if you had animal teeth <b>Focus:</b> Describing/adjectives Trip: Farm	
9	<b>Jobs*</b> Routines and roles <b>Focus:</b> Time		<b>Cultures of the world*</b>			<b>Deaf Role Models*</b> Deaf people who have changed the world <b>Focus:</b> Person placement/classifiers and referent
11	<b>Jobs</b> Routines and roles* School responsibilities		Emotions/Opposites <b>Focus:</b> NMF	<b>Body awareness</b> <b>Focus:</b> Placement	<b>Animals:</b> Past/present (linked to class theme) <b>Focus:</b> Timeline	
Skills for Life 6 <sup>th</sup> form	<b>All about me - My identity</b>		<b>Colour and patterns in everyday life</b>	<b>Clothes</b> <b>Focus:</b> Descriptive language and instructions	<b>Body awareness</b> <b>Focus:</b> Placement	
Pre-Voc 3	<b>BSL Classifiers</b>		<b>Deaf/Hearing Inventors &amp; Inventions</b>	<b>BSL Timelines</b>	<b>Story telling</b> <b>Focus:</b> BSL NMF / Humour	



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## Pathway: Vocational

(\* parallel with English/similar themes)

<b>Year</b>	<b>Autumn 1</b> 4 <sup>th</sup> Sep – 25 <sup>th</sup> Oct	<b>Autumn 2</b> 4 <sup>th</sup> Nov – 20 <sup>th</sup> Dec	<b>Spring 1</b> 6 <sup>th</sup> Jan- 14 <sup>th</sup> Feb	<b>Spring 2</b> 24 <sup>th</sup> Feb – 4 <sup>th</sup> Apr	<b>Summer 1</b> 22 <sup>nd</sup> Apr- 23 <sup>rd</sup> May	<b>Summer 2</b> 2 <sup>nd</sup> June – 18 <sup>th</sup> July
<b>8</b>	<b>Festivals of the world*</b>		<b>Responsibilities and Consequences</b>		<b>Deaf/Hearing Inventors &amp; Inventions</b>	
<b>10</b>	<b>Deaf Role Models*</b>		<b>Deaf History*</b>		<b>Deaf Humour /Deaf Organisations</b>	
<b>11</b>	<b>BSL Classifiers</b>		<b>Functional Skills Entry BSL Skills</b> Receptive Skills Deaf Equalities		<b>Functional Skills Entry BSL skills</b> Conversational Skills on  Employability and Deaf jobs	
<b>Pre-Voc 1</b>	<b>Functional Skills Entry BSL Skills</b> Presentation Skills on Deaf organisations		<b>Functional Skills Entry BSL Skills</b> Role shifts (Production)		<b>Functional Skills Entry BSL skills</b> Conversational Skills on Deaf Technology  Employability and Deaf jobs	
<b>Pre-Voc 2</b>	<b>BSL Verbs</b>		<b>Historical Development of BSL</b>		BSL Contexts / Role shifts	Deaf Jobs