



Art Curriculum Overview 2024-25



Pathway : Skills for Life

Year	Autumn 1 4 Sep – 25 Oct	Autumn 2 4 Nov- 20 Dec	Spring 1 6 Jan- 14 Feb	Spring 2 24 Feb- 4 Apr	Summer 1 22 Apr- 23 May	Summer 2 2 June- 18 July
7	Shape and 'Me' - collage Making shapes to communicate feelings	Colour and 'Me' - animation Exploring new ideas/ mixing colours	Rhythm painting printmaking animation	Music and Fashion costume making	Environmental Artists - explore tribal and ethnic art	My Environment Environmental Art Art and protest- Aboriginal art
8 ART	Visit to the Colourscape Colour and emotion poetry	Colour and symbol Create, illustrate and animate a poem.	Kandinsky influence Rhythm, colour and music	Music and Fashion Simple costumes	Environmental Artists First Nationals People on the move	The Rainbow Serpent Drama
9 ART & DT Craft	Identity My Strengths. What makes me unique? Symbols –Portraits	Materials Wooden hands CAD /CAM mobiles Weaving within with Dyed fabric	Mural painting Printmaking, spraying Animation work	Making musical instruments. Costume with woven elements	Environmental Artists - tribal and ethnic Patterns and repetition	Clay work / textile work options Designs for interior The Rainbow serpent
10	Guided Play Attuned Play to develop creativity and confidence.	My Body and rhythm	Art & Movement programme (Based on programme with specialist Ali Golding)	Art & Movement programme. (Based on programme with specialist Ali Golding)	Plants and growth Investigate stories linked to growth	Our environment Drama workshops and costume making
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Art Curriculum Overview 2024-25



Pathway : Vocational

Year	Autumn 1 4 Sep – 25 Oct	Autumn 2 4 Nov- 20 Dec	Spring 1 6 Jan- 14 Feb	Spring 2 24 Feb- 4 Apr	Summer 1 22 Apr- 23 May	Summer 2 2 June- 18 July
7	Shape and me Making shapes to communicate feelings	Colour and me Animation Thinking of new ideas/ mixing colours	Rhythm painting Printmaking Animation	Music and Fashion costume	Environmental Artists- tribal and ethnic	My Environment Environmental Art Art and protest Aboriginal art
8	All About Me My Strengths. What makes me unique?	Colour Me Create, illustrate and animate a poem. Felt cushion and applique	Kandinsky influence Rhythm, colour and music Line and movement	Music and Fashion Exploring ideas for instruments from recycled products Timelines	Environmental Artists First Nationals People on the move Comparing tribes	The Rainbow Serpent Making tepees – influences of Native American art
9	House of Dreams Project Sculpture Ceramics	Portrait Symbols Proportions, line, shading	Rhythm London Philharmonic Project	Creatures Clay forms- different techniques of using clay	Environmental Artists Responses to an artist	My Environment Environmental Art Research and composition
10	Textiles: focus on Batik Choosing a theme for the sketchbook	Tara Axford Explore three drawing styles. Explore mediums – Ink, Pencil, paint	Enquire Select an artist's influence- create responses	Explore with Clay Develop ideas	Explore printing – use different printing techniques	Experiment with composition and refine use of one medium.
11 Entry Level / GCSE	Experiment Final designs The secret Garden	Present Final designs Mock Exam- December	Enquire Record Timed Test Preparation	Experiment Present GCSE/ELC Timed Test	Present/ Review Timed Test- May PRESENT Art Exhibition	Review Art Exhibition